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By going with the 6.5 cu ft box, you give up about 5-6db of excursion limited headroom which IMO trumps anything group delay related.

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Originally Posted by atomicmist Why not build something like this: JBL Synthesis S1S-EX Clone.. I am thinking of 12 cu ft net for each driver Ported and tuned to 22 hertz JBL's cut sheet recommends anything from 5-12 cu ft for the driver.. I've heard the S1S and it is very nice, but JBL only goes the smaller route because most people don't have room for 12 cu ft boxes.

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This is what you need to repair a blown driver You will need appropriate adhesives and product knowledge in order to fit this replacement part correctly.. Jbl Speaker Driver JBL Recone Kit C8R2268 for 2268H and 2268HPL Speaker Drivers Official Manufacturer's Recone Kit for JBL 2268H and 2268HPL Loudspeaker Drivers.. Originally Posted by coctostan Once you apply the B6 filter the smaller box actually has slightly worse group delay although group delay at 20hz is pretty meaningless. [128308: Circles Crack](#)



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Roman compiled for mac I am looking forward to how they will sound in a larger cabinet as they get rave reviews all over the internet. [Download free Toshiba Sd-C2502 Driver](#)

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That's not to say the 6.5 cu ft boosted box is bad, but if you have the room, the 12 cu ft is without question better.. And if you don't already own the 2242H, you would be better off with the TD18H which models basically the same as the 2242H but with 5mm more xmax, probably lower distortion if you run them high enough to care, and a lower price (about half the price with the AE group buy).. That's not to say the 6.5 cu ft boosted box is bad, but if you have the room, the 12 cu ft is without question better.. This design will also offer much better group delay than a 12cu ft box Just my 2 cents.. Once you apply the B6 filter the smaller box actually has slightly worse group delay although group delay at 20hz is pretty meaningless. 773a7aa168 [Russian](#)

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